

RSCDS Sutton Coldfield

1 LADY CATHERINE BRUCE'S REEL J32 · 2/4L

RSCDS Graded 7 · Crib: E-cribs

- 1- 1c lead down the middle and up, 2c step in on bar 8 for
- 9- 1c+2c Allemande (2,1)
- 17- 1c Fig8 round 2c
- 25- 2c+1c circle4 and back

2 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back

3 LA FAMIGLIA GRAZIANI S32 · 2/3L

Murrough Landon: Woodhall Book 3 · Crib: E-cribs

- 1- 1c+2c Tourbillon (2,1)
- 9- 2c+1c RHA ; LHA (2,1)
- 17- 2c+1c Bourrel, on [23-24] turn RH into allemande hold facing up (1,2)
- 25- 1c+2c Allemande (2,1)

4 THE AIRBUS JIG J32 · 3/4L

Avril Quarrie · Crib: E-cribs

- 1- 1c Fig8 on sides, in and down (1,2)
- 9- 1c+2c RHA ; LHA (1,2)
- 17- 1c (2c following) lead down ; 2c (1c following) lead up. Remain in centre (2,1)
- 25- 2c+1c Promenade (2,1)

Deviser's note : in a 2/4L, on [1-8] 1c dance a figure of 8 down round 2c.

5 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: E-cribs

- 1- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out) (2,3,1x)
- 9- 3c+1c L-Chain (1M face out)
- 17- 1M followed by 1W cast up (3c down on 19-20) and cross ; 2c+1c RHA (1M+2W face out) (2,1,3)
- 25- Reels3 on the sides, 1c Lsh to 3c (2,1,3)

6 MONYMUSK S32 · 3/4L

John Preston (18C): RSCDS XI 2 · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; 1c turn 1¼ LH into
- 9- 1W+2c & 1M+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17- 2c+1c+3c circle6 and back
- 25- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)

7 BUDAPEST FUN R32 · 3/4L

Catriona Bennett: The Second A Reel Goulash · Crib: E-cribs

- 1- 1c lead down & back to 2pl (2c up on [3-4])
- 9- 2c+1c RHA ; 1c+3c LHA, 1c end facing 1cnrs
- 17- 1c+1cnrs ½ RSh diag Reel4, pass RSh ; repeat with 2cnrs & all face clw (3x,1x,2x)
- 25- All chase ½ way clw ; all turn RH or birl (2,1,3)

8 THE BON VIVEUR M64 · 4S

Ian Brockbank: RSCDS LII 11 · Crib: E-cribs

- 1- Circle8 and back
- 9- 1c+3c Men's Chain
- 17-28 12 bars of Schiehallion reel (4,1,2,3)
- 29-32 All Birl or Turn P RH (4,1,2,3)

9 FAIR ENOUGH J32 · 4/4L

Liza Halpenny: RSCDS LI 4 · Crib: E-cribs

- 1- All dance BtoB ; turn P RH, 2c+3c finish RHJ facing up
- 9- 2c+3c Allemande (1,3,2,4)
- 17- 1c+4c cross RH | cast inwards (3c+2c to end) ; ½ Fig8 through end couple (3,1,4,2)
- 25- Circle8 and back

10 FUN FOR THE YOUNG R32 · 5/5L

Bluebell Dancers: To Be A Wind (Bluebell Silver Jubilee 25 Dances Plus One) · Crib: MiniCribs

- 1-4 1s & 3s cast (2s & 4s step up), 1s & 3s set, **while** 2s & 5s cross RH
- 5-8 1s & 3s turn LH to face 1st corners **while** 2s & 5s chase clockwise 1/2 round the set (2M and 5L leading)
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-20 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh
- 21-24 1s & 3s dance 1/2 diag reels of 4 with 2nd corners, pass partner LSh
- 25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corners; 1s & 3s turn LH with partner, cast 1 place (4s & 5s step up 31-32). End 2 4 1 5 3

11 JANETTE BULLOCH'S STRATHSPEY S32 · 4/4L

John A Johnston: John A Johnston Dances · Crib: E-cribs

- 1- 1c+2c & 3c+4c S&Link and face the other cpl ; 3 hands of G-Chain (3,1x,4x,2)
- 9- Repeat (4x,3x,2x,1x)
- 17- ½ Circle8 L breaking into ; 1c+2c & 3c+4c Circle4 L, finishing on the diagonals for
- 25- 1c+2c & 3c+4c Half Poussette ; 1c+4c Half Poussette (2,4,1,3)

12 THE FAMOUS GROUSE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 4 · Crib: MiniCribs

- 1-8 1s cast 1 place, dance 1/2 Fig of 8 round 2s & turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh to 3rd corner & turn LH, pass LSh to own 2nd corner (corners dance 4 bars)
- 17-24 1s repeat with 2nd & 4th corners & end passing LSh to face 2nd corner (corners dance 4 bars)
- 25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners) & cross to 2nd place own sides

13 THE ADELAIDE STRATHSPEY S32 · 4/4L

Jean Lumsden: The Piping Shrike Collection · Crib: MiniCribs

- 1-8 1s dance Figs of 8 round 2s
- 9-16 1s followed by 2s lead down, 2s followed by 1s lead up to 1st & 2nd places
- 17-24 1s+3s Set+Link, 1s+4s Set+Link. 2 3 4 1
- 25-32 1s dance Figs of 8 round 4s

14 THE ROYAL DEESIDE RAILWAY R32 · 3/4L

Ron Arrowsmith: RSCDS XL 9 · Crib: E-cribs

- 1- 1c (no hands) dance down cross below 3c and (2c up) cast up to 2W ; 1c (1W leads)+2W RHA
- 9- 1c+2M LHA, finish facing up, 1M behind 1W ; dance up and cast off on own side to 3M (1W leading)
- 17- 1c+3M RHA ; 1c+3W LHA, 1c finish facing down, 1W leading
- 25- 1c dance down between 3c, cast up on own side to 2pl ; 2c+1c+3c turn RH

After 2nd turn new 3c step up on [1-2]

15 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: RSCDS LIII 13 · Crib: E-cribs

- 1- 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9- 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17- All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel **while{2}** 1c dance under arch passing P Lsh and finish between end cpl, facing 1cnr
- 25- 2c+1W & 1M+3c Lsh Reels3{6} across (2c+3c with loops) (to 2,1,3) | All set

Note: after 2nd time through 1c may repeat [1-4] to get to 4pl.